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OUR ENGLISH CORRESPONDENCE,

LONDON, September 1, 1869.

MERRY England! I confess I am one of those people who think this country well deserves her old title. The French are more boisterous in their gayety but I confess I prefer the quiet merriment of the English, especially as it has an earnestness, sincerity, and depth, the superficial nation across the channel do not possess. I wish you could see England and the English in this vacation of the year! Everybody is in the country, for no Englishman feels at home except in the country. I do not believe you can find anywhere in the world a more lovable country than England. You are familiar with Washington Irving's delightful pictures of English rural scenes. To my eye the country is still more lovable at present than it was in those now distant days, for forty years assiduous wooing has brought Nature still nearer Man. How the English love Nature with its manifestations: horses, dogs, rivers, ocean, trees, flowers, birds, cattle, poultry. There is no country in the world so animated by birds as England. They start from every hedge, they chirrup in every tree, they rise from every field. We are all in the fields now. The Geological Society is exploring the Channel Islands. The Archæological Society has just ended its pilgrimages in the neighborhood of St. Albans. The British Medical Association has given all our physicians and surgeons an excuse for breathing fresh air at Leeds. The British Association has drawn all our scientific men to Exeter. The proceedings at all of these meetings are valuable and interesting, but I am at great loss to know how to deal with them, or whether to deal with them at all in these pages. I was strongly tempted to quote from Lord Lytton's (Sir Edward Lytton Bulwer's) speech at St. Albans the remarks he made about the duty of the archæologist "to guard from oblivion the myths, the traditions, the legends of former days, and critical and severe though his genius and its obligations must be, still it was to his care that we owed the preservation of many a pure and sacred well-spring of poetry and romance, well-springs from which Spenser and Milton, Dryden, Gray, Wordsworth and Scott had drawn each his own special stream of inspiration. . . . The difference between one race and another appears to be according to the mental organization by which any given race could receive ideas from a more civilized race by which it was subdued, or with which it was brought into contact. If it could not receive and incorporate such ideas, it withered and faded away, just as the Red Indian withered and faded away beside the superior civilization of the American settlers. But England never seemed, from the earliest historical records, to have been inhabited by any race which did not accept ideas of improved civilization from its visitors or conquerors. . . . The main reason why the language of the Anglo-Saxon had survived the Norman invasion, and finally supplanted the language of the Conqueror, does not appear to me to be very clearly stated by our historians. I believe the reason to be really this: the language that men spoke in after life was formed in the nursery; it was learnt from the lips of the mother. The adventurers of Scandinavian origin who established themselves in Normandy did not select their wives in Scandanavia, but in France, and thus their children learnt in the nursery the French language. In like manner when they conquered England those who were still unmarried had the good taste to seek their wives among the Saxons, and thus the language of the mothers naturally became that of the children, and being also the language of the servants employed in the household, the French language necessarily waned, receded, and at last became merged into the domestic element of the Anglo-Saxon, retaining only such of its native liveliness, and adaptability to metrical rhyme and cadence, as enriched the earliest utterances of our English poetry; in the muse, at once grave and sportive, at once courtly and popular, which inspired the lips of Chaucer."

The meeting of the British Association has been interesting. Sublime is perhaps an improper term to apply to a popular speech on astronomy, yet the address Professor Stokes delivered on taking the chair filled the mind with thoughts almost painfully high. It was a review of the recent progress made in astronomy. Where every sentence of an address is interesting, it is hard to select several paragraphs as more interesting than their neighbors, therefore I quote the following, not as being more interesting, but as presenting the method and discoveries of later scientific research: "We are accustomed to apply to the stars the epithet 'fixed.' When instead of days, the observations extend over months or years, it is found that the fixity is not quite absolute. How shall we determine whether any particular star is approaching to or receding from our sun? It is clear that astronomy alone is powerless to aid us here, since such a motion would be unaccompanied by change of angular position. Here the science of optics comes to our aid in a remarkable manner. The pitch of a musical note depends, as we know, on the number of vibrations which reach the ear in a given time, such as a second. Suppose now that a body, such as a bell, which is vibrating a given number of times per second, is at the same time moving from the observer, the air being calm. Since the successive pulses of sound travel all with the same velocity, but diverge from different centres—namely, the successive points in the bell's path at which the bell was when those pulses were first excited—it is evident that the sound-waves will be somewhat more spread out on the side from which the bell is moving, and more crowded together on the side towards which it is moving, than if the bell had been at rest. Consequently, the number of vibrations per second which reach the ear of an observer situated in the former of these directions will be somewhat smaller, and the number which reach an observer situated in the opposite direction somewhat greater, than if the bell had been at rest. Hence, to the former the pitch will be somewhat lower, and to the latter somewhat higher, than the natural pitch of the bell. And the same thing will happen if the observer be in motion instead of the bell, or if both be in motion; in fact, the effect depends only on the relative motion of the observer and the bell in the direction of a line joining the two—in other words, on the velocity of recession or approach of the observer and the bell. The present state of optical science is such as to furnish us with evidence (of a force which is perfectly overwhelming), that light consists of a tremor or vibratory movement propagated in an elastic medium filling the planetary and stellar spaces, a medium which thus fulfils for light an office similar to that of air for sound. In this theory, to difference of periodic time corresponds difference of refrangibility. Suppose that we were in possession of a source of light capable, like the bell in the analogous case of sound, of exciting in the æther, supposed at rest, vibrations of a definite period, corresponding, therefore, to light of a definite refrangibility? Then, just as in the case of sound, if the source of light and the observer were receding from or approaching to each other with a velocity which was not insensibly small compared with the velocity of light, an ap-

preciable lowering or elevation of refrangibility would be produced, which would be capable of detection by means of a spectroscope of high dispensive power. The velocity of light is so enormous, about 185,000 miles per second, that it can readily be imagined that any motion which we can experimentally produce in a source of light, is at rest in comparison. But the earth in its orbit round the sun moves at the rate of about 18 miles per second; and in the motions of stars approaching, to or receding from our sun, we might expect to meet with velocities comparable with this. The orbital velocity of the earth is, it is true, only about one-ten-thousandth part of the velocity of light. Still, the effect of such a velocity on the refrangibility of light, which admits of being easily calculated, proves not to be so insensibly small as to elude all chance of detection, provided only the observations are conducted with extreme delicacy. But how shall we find in such distant objects as the stars an analogue of the bell which we have assumed in the illustration drawn from sound? What evidence can we ever obtain, even if an examination of their light should present us with rays of definite refrangibility, of the existence in those remote bodies of ponderable matter, vibrating in known periods not identical with those corresponding to the refrangibilities of the definite rays we observe? The answer to this question will involve a reference to the splendid researches of Professor Kirchhoff. We owe to him the inference from an extension of Prevost's theory of exchanges, that a glowing medium which emits bright light of any particular refrangibility, necessarily (at that temperature at least) acts as an absorbing medium, extinguishing light of the same refrangibility. This inference led Kirchhoff to make a careful comparison of the places of the dark lines of the solar spectrum, with those of bright lines produced by the incandescent gas or vapor of known elements; and the coincidences were in many cases so remarkable, as to establish almost to a certainty the existence of several of the known elements in the solar atmosphere, producing by their absorbing action, the dark lines coinciding with the bright lines observed. Among other elements may be mentioned in particular hydrogen, the spectrum of which, when traversed by an electric discharge, shows a bright line or band exactly coinciding with the dark line C, and another with the line F. Now Mr. Huggins found that several of the stars show in their spectra dark lines coinciding in position with C and F, both present or both absent. Kirchhoff's theory suggests that the common cause is the existence of hydrogen in the atmosphere of the sun and certain stars, and its exercise of an absorbing action on the light emitted from beneath. Now Mr. Huggins found that the F line, the one selected for observation in the spectrum of Sirius, did not exactly coincide with the corresponding bright line of a hydrogen spark, which latter agrees in position with the solar F, but was a little less refrangible, while preserving the same general appearance. What conclusion, then, are we to draw from the result? Assuming that the small difference of responsibility between the solar F and that of Sirius is due to proper motion, Mr. Huggins concludes from his measures of the minute difference of position, that at the time of observation Sirius was receding from the earth at the rate of 41.4 miles per second. A part of this was due to the motion of the earth; on deducting the orbital velocity of the earth, there remained 29.4 miles per second as the velocity with which Sirius and our sun are mutually receding from each other."

FRANCIS BLANDFORD.

OUR CONTINENTAL CORRESPONDENCE.

PARIS, August 29, 1869.

I HAVE not regularly reported the phases of the controversy respecting the authenticity of the alleged autographs of Pascal and Newton, which has begotten a good deal of bad blood in the Academy of Sciences. The controversy was uninteresting. I informed you it was at once shown to be materially impossible that Pascal or Newton wrote the letters attributed to them. This evidence destroyed all interest in the discussion, except to people who had their private animosities to gratify. The history of these forgeries, as far as is known, is as follows: M. Chasles, the mathematician (who should not be confounded with M. Philarete Chasles, Professor of the College of France), was induced to give $5000 gold for these forgeries, he being persuaded they were authentic autographs. Earnest efforts have been made to get from him the name of the person from whom he bought them, and whose character seemed to him a sufficient guarantee of their origin. M. Chasles's own character shields him from all imputation of wrong doing. His worst enemies think him merely the dupe of some unprincipled intriguer. M. Chasles refuses to disclose the name of the vendor, and it would seem that he is bound by plighted word not to disclose it. There is a general impression that M. Libri is the vendor and the forger. Whether this impression is made from the known intimacy which subsists between M. Chasles and M. Libri, and the opinion current here that M. Libri is capable of committing any fraud, or from some indications found in the forged papers themselves, I am unable to say. M. Chasles refuses to deny he got them from M. Libri, or rather refuses to answer any questions whatsoever about them. M. Libri is an Italian, who was at one time Professor at the College de France, and a member of the Institute, and is the author of several able mathematical works, among others of a "History of Mathematics." In 1848, shortly before the Revolution occurred, he was suspected of abusing the freedom of the public libraries granted him, (what Frenchman could dare suspect a Professor of the College de France and a member of the Institute whose patron was M. Guizot?) to purloin valuable manuscripts and books. The Revolution occurred. His protectors were in exile. An investigation was ordered. He heard of it and fled from France. A search warrant was issued. In his lodgings a good deal of property belonging to the public libraries was found. He was tried, though absent, and sentenced to penal servitude. I must add, in justice, that a good many persons of authority believe M. Libri to be innocent of these accusations, which they consider to have been trumped up to gratify rancor, which found the Revolution a convenient occasion to obtain satisfaction. This opinion is held by M. Prosper Merimée, M. Lacroix (Bibliophile Jacob), and I believe, by M. Guizot. I believe the majority of the Academy of Sciences think the question of the authenticity of the alleged autographs of Newton and Pascal definitively settled, and that they are ejected as forgeries.

The annual public meeting of the five academies which together form the Institute of France was held on the 14th. The day is inauspicious. Paris is filled with provincials and foreigners who have come to see the festival of the 15th. Workmen are busy in all of our public squares preparing the decorations of the festival. The wall of the Institute itself is invaded by gas-fitters laying pipes for the illumination. Everybody is thinking of the splendors of the festival. Moreover, there is a

want of unity in this annual meeting. Each paper read is on a widely different subject from its predecessor and successor. Add the dog days' heat of a public meeting held in a narrow rotunda. The hall where the Institute holds its public meetings was, I believe, the chapel of the College des Quatre Nations, and Mazarin, who built it, was buried there. His funeral monument and tombstone are in the Louvre (Museum of Modern French Sculpture). M. Claude Bernard was president of the day. M. Charles Blanc read an "Essay on the Æsthetics of Lines," in which he protested against English landscape gardening, which has so properly dethroned the French gardening all over the world. He said: "When one wishes to make the plan of an English garden, one has but to make his gardener drunk and to follow his reelings." M. Baudrillart read a paper on the "Luxury of Raiment in France during the Middle Ages," which was quite interesting. M. Camille Doucet read a short poem describing a recent voyage he made in the south of France. M. Huillard Breholles was to have read an "Essay on the Political State of Italy during the Middle Ages," but the evening had begun to advance too rapidly for this paper to be read.

I take this curious paragraph from a weekly newspaper: "It is said the Empress has requested M. Alex. Dumas, Sr., to accompany her to the East as the historiographer of her travels. Dumas has been the king of this style of writing, and were he to take up his Toledo pen, he would still be king. But I cannot easily conceive Dumas, Sr., in the Empress's retinue; besides, those who have suggested Dumas for this place, have not reflected upon a grave inconvenience likely to result from it. In Egypt and everywhere else (Madrid and some cities of Italy excepted), people feel the same enthusiasm and admiration for Dumas, Paris felt thirty years ago. In other words, were Dumas to travel with a crowned head, he himself would be the most conspicuous crowned head. One must have seen this state of feeling towards him, as we have seen it, to believe it. The triumphal arches, the huzzas, the flowers, the stares would all be for him. Once, on the deck of a steamboat on the Danube, a high-born lady went up to him, knelt at his feet, and kissed the hand which wrote 'Les Mousquetaires,' as Marguerite, in the cloister of her palace, kissed the closed lips of sleeping Alain Chartier, the gentle poet. It would be necessary to have everywhere two cushions for the city's keys, one for the Sovereign, and one for the writer; and the Sovereign must have a lofty heart and a very noble soul not to feel jealous."

I must record the death of M. Theodore Anne, a literary man who wrote books and plays and contributed to newspapers, but who never emerged out of obscurity. He was originally an officer in a cavalry regiment, from which he went into the Garde Royale, and where he remained until the downfall of the Bourbon dynasty. While in military service he wrote, with M. d'Artois, some vaudevilles which were successful. When the Revolution of 1830 occurred, he resigned his military commission and appealed to literature to give him daily bread. He wrote many plays—vaudevilles, comedies, dramas—many novels, and several graver works. Nothing he wrote survives, except in the bibliographical manuals. He is said to have been over fond of the bottle, and to have drowned a portion of his talents in wine. He lived to a good old age, nevertheless, and I am told was in easy circumstances of fortune all his life, though an ink bottle was his only patrimony.

M. Michelet has written a political letter to one of our newspapers, in the course of which he announces he will publish in November a work on education, and says: 'A very new literature is beginning in France, a literature which will break images, a literature all flame, genius, and animation." . . . It is said M. Octave Feuillet's income from his works is $12,000 gold annually. He has, besides a sumptuous suite of rooms, in Fontainebleau Palace, fuel, etc. free, and a good salary as librarian of the palace. . . . M. Jules Simon is correcting the proof-sheets of a Breton novel, "La Peine de Mort;" it will be preceded by a preface which will be something of an autobiography. . . . The French government will hereafter send every year on board the man-of-war which carries the pupils of the Naval School [it sends a man-of-war with the graduating pupils of the Naval School on a long voyage to perfect their studies by practice.] Some natural philosophers, naturalists or astronomers provided with the necessary books and instruments. The Academy of Sciences will give them the necessary instructions upon the researches to be made. The Academy has appointed Messrs. de Tessan, Faye, Becquerel, Brongniart, Boussingault, and Milne Edwards to prepare these instructions. These scientific men will study the marine fauna at great depths, the conditions in which endemic diseases are developed; the temperature of the sea at its surface and at different depths, in mid-ocean—near land—in the centre—side and edges of currents; the nature of zodiacal light, etc. . . . The "Staatsanzeiger" (official gazette) of Stuttgard has published these interesting statistics of education in Würtemberg. "This little kingdom of 1,778,000 souls possesses one university at Tubingen which has 97 professors and 800 students, one agricultural college, several agricultural schools, several vine and wine-making schools, a polytechnic school, a building school (*Bouge werken schule*), one art school, etc. In 1868 there were 91 colleges (*gelehrtenschulen*) 83 technical schools (*realschulen*), in 9 towns there are special schools which prepare children 6 years old and upwards for these colleges and technical schools, and 404 free schools—in all the foregoing schools and colleges there were in 1868 no less than 11,102 children, namely, 0.62 per cent. of the whole population of Wurtemberg. There were, moreover, 2431 primary schools with 3953 masters, 1492 trade schools (where girls are taught sewing, etc.) with 1828 school mistresses. The total number of children in these two last sorts of schools is 57,046. . . . Prof. Bœhm, one of the most eminent medical men of Berlin, died a few days since under fearful circumstances; while dissecting before a class of students he pricked a finger. He thought it a mere abrasion of the skin, and failed to cauterize it. Two days afterwards his hand began to swell, and became enormous. The poison pervaded his whole system and killed him. He retained his consciousness nearly to the last, and saw his end approach with undisturbed firmness. . . . Marshal Pelissier's Memoirs are in press. . . . Among the literary men decorated with or promoted in the Legion of Honor on the 15th August, I may mention Messrs. Henri Meilhac, Ed. Gondinet (M. Halevy's associate in furnishing M. Offenbach with "Vooks"), Gustave Lemoine (author of songs, vaudevilles, and a Paris correspondent of "L'Independance Belge"), Edmond Gondinet (author of many comedies, and of the funny farce, "Gavaut, Minard et Cie," which was so successful at the Palais Royal Theatre, last winter), Etienne Enault (author of very dull novels), Prof. Michel Breal (a linguist), T. Ravaisson, (a well-known author and one of the librarians of Bibliothèque de l'Arsenal), Alfred des Essarts (an author and one of the librarians of Bibliothèque

Sainte Genevieve), Gust. Desnoireterres, Lemaout (author of excellent works on botany), Bertrand de St. Germain (author of works on the history of philosophy), Dupiney de Vorepierre (author of an encylopædia), Pastoureaux de Puynode (a writer on political economy), Bourguignat (a writer on palæontology), and Darcel (a writer on archæology). M. Victorien Sardou was made officer. . . . Viscount Beugnot (grandson of the author of "Mémoires," has married Mlle. Daru, grand-daughter of the author of the "Histoire de Venise." . . . M. Gustave Flaubert has placed the manuscript of his new novel in MM. Michel Levy Frères' hands. It is said they give him $6000 gold for it. He sent up the manuscript in a small square oaken box with steel edges and lock. The oak is varnished; on the lid are two letters G. F. in black steel. The hinges are made of steel. The box is lined with wadded gray silk, spangled with scarlet rose buds. The manuscript of the new novel (whose title is "L'Education Sentimentale) is in two volumes. They are bound in gray silk; on the back of each volume is the author's name in red letters; on the side of each volume are the initials G. F. embroidered in scarlet silk. The work is written on paper made in imitation of paper of the olden time, namely, very thick, slightly grained, and yet half glazed. The author has written his story in a most legible hand. The titles of the chapters are written in red ink and on each page are the initials G. F. . . . I may mention, in this connection, M. Barbey d'Aurevilly writes his "copy" in ink of every known color. One line is black, the next blue; then comes green, then red, then violet. The capital letters are always a different color from the other letters.

One day a poet read a new play before the Reading Committee of the French Comedy. It was unanimously refused. The poet went up to M. Samson, the well-known actor, and said to him: "I have a right to complain of you; you voted against my piece, and yet you slept all the time I was reading it." M. Samson wittily replied: "Sir, in literary matters, sleep is an opinion." G. S.

NOTES ON BOOKS AND BOOKSELLERS.

Announcements.—In sending in their lists of announcements, publishers are requested to observe the following rules: I. To place the name of the firm, and address, at the head of the list. II. To condense the titles of the works so that, if possible, they will not occupy more space than one line. III. To send the titles of such works only as have not been actually published up to date of making up the list, but are in preparation. IV. To be careful not to send the same titles twice over. V. To write the list legibly. It constantly happens that we receive lists without any name attached, and are therefore obliged to leave them out altogether, and others are so badly written that the names of authors, or titles of books, are unreadable. We cannot hold ourselves responsible for the insertion of any list, unless these rules are strictly observed.

Books Wanted.—Subscribers are reminded that, under this head, they have the privilege of advertising for such scarce books as they may want, and are unable to obtain in their immediate neighborhood. The rate at which these are inserted is ten cents per book. Each title must, if possible, not occupy more space than one line. Catalogues wanted, or books bearing upon specific subjects mentioned generally, and not by name, must be paid for as regular advertisements.

Books for Sale.—This department of the Literary Gazette is intended for the use of subscribers who have overbought, who have had good books thrown upon their hands, or who have become possessed of good or rare books, unsalable in their own localities. There is no limit as to the number of books, but a charge of twenty cents each is made for the first five, and ten cents for each succeeding one—the description, if possible, not to exceed one line; and the prices should in every instance be appended.

Invoices of goods intended for Messrs. Bangs, Merwin & Co's. Fall Parcel Sale should be furnished not later than 5th October, at which date the printing of the catalogue will begin. They announce for sale during October an interesting collection of Bibliotheca Americana.

Boston.—Messrs. A. Williams & Co. have disposed of their general book and periodical business to Messrs. Crosby & Damrell. Mr. Crosby was late of the firm of Crosby & Nichols.

Mason Brothers, New York. This well-known firm has ceased to exist, the recent death of Mr. Daniel G. Mason having led the remaining partners to retire from the business. Their entire list of School and College Text-Books, except the "Analytical Readers," has been sold to Messrs. Sheldon & Co., and their Musical publications to Messrs. Oliver Ditson & Co.

Henry W. Raymond, son of the late editor of the "New York Times," has joined the editorial staff of that paper. He is a graduate of Yale.

The "Morning News," a new one cent paper, has just been issued at Washington, and presents a highly creditable appearance.

The "London Guardian" says that a manuscript in Lord Byron's own handwriting will be published, which will settle the question raised by Mrs. Stowe.

It is stated that Mrs. Beecher Stowe received £250 each from "Macmillan's" and the "Atlantic Monthly" for her article on "The True Story of Lady Byron's Life."—*London Echo.*

M. Gustave Dore has already taken upwards of five hundred sketches of life in London for the book which he contemplates in conjunction with Mr. Blanchard Jerrold. Some striking prison interiors are among them; indeed, next to our river-side life, Newgate seems to have taken a powerful hold on M. Doré's weird imagination. At present it is believed the humbler phases of English society have chiefly engaged his pencil. "Typical London" is the title which has been suggested.—*Lond. Pub. Circ.*

Mr. Hepworth Dixon's work on the Tower of London is in the sixth edition.

Dr. Alexander Spiers, author of the excellent French-English Dictionary, published by Appleton & Co., New York, and of other works, has died in Paris, aged sixty-one.

M. Offenbach's new opera will be called "Les Brigands." The libretto is written and most of the music composed.

Dickens' and Tennyson's friend, Mr. Edmund Lear, the artist, author of the "Book of Nonsense," is about to publish, in November, a new work, styled "Journals of a Landscape Painter in Corsica." This text will be enriched by forty full-page illustrations, and as many vignettes, drawn on wood, by the author.

Dr. Bence Jones, Secretary of the Royal Institution of Great Britain, is writing a biography of Michael Faraday, the philosophic and practical man of science, long connected with that institution as Sir Humphrey Davy's successor.

Mr. Gough, the temperance lecturer, is said to have written his own life, which is in the press, and illustrated by George Cruikshank.

Lord Lytton's new translation of Horace, to be published immediately by the Blackwoods of Edinburgh, is in the press. The Latin text will appear on one page, the metrical translation on the other.

The Rev. W. P. Pope, an English Wesleyan Methodist minister, has undertaken to edit a new work in the form of a Biblical and theological dictionary or encyclopædia, exhibiting the various phases of religious thought, &c., of the present day, and to meet the requirements of Biblical students on subjects of general information.

Charles Dickens, who was left executor to the Rev. Chancy Hare Townsend, a promising young poet in England, when he and Macaulay were together at Cambridge, is about publishing an account of his friend's very peculiar religious opinions.

Ismail Pasha, Viceroy of Egypt, is establishing an academy in Cairo, which he will eventually convert into a University. Professor Bruysch, of Gottingen, who is famous for his extensive knowledge of the history and antiquities of Egypt, has requested leave of absence for some years, in order to comply with the Pasha's invitation to co-operate with him in organizing the Cairo academy.

The literary club known as the Athenæum, not being able to accommodate all who desire to be members, the Junior Athenæum has been established. It has done itself honor by electing Charles Reade, and Wilkie Collins as members.

The popular idea is that, being eternal, eternity has no end. It is said that Gerald Massey's forthcoming work will attempt to refute this theory.

"A Vindication of Lord Byron," one volume crown octavo, by Alfred Austin, is announced by Chapman & Hall, London.

Twenty-six new operas were produced in Italy during the present year; not one of them can live. Italy is very backward. Even in Florence, the capital, the theatre is not lighted with gas.

"The Parliamentary Buff Book" is a recent volume, published in England, giving the votes of each member of the House of Commons during the sessions of 1866, 1867, and 1868.

A new half-crown volume, entitled "Sportascrapiana," is advertised in London as containing the amusing correspondence with a Wiltshire school-girl, who, by a valentine to the pope, gained his autograph blessing, a fac-simile of which is given.

There is promised, edited by M. Pierre de Tchihatchef, a reprint of Humboldt's "Central Asia," in which will be narrated and described all the discoveries made since the work was first published.

The Life of Mary Russell Mitford, author of "Our Village," "The Tragedy of Rienzi," &c., will consist of a selection from her letters, with an introduction by one of her earliest friends, edited by Mr. A. L'Estrange.

The "London Morning Star" announces that the next number (for November?) of "Macmillan's Magazine" will contain a reply by Mrs. Stowe to the various animadversions which have been made on her "True Story of Lady Byron's Life," which she simultaneously published in the "Atlantic Monthly" and "Macmillan's Magazine" for September. The response, of course, will appear in both of these periodicals.

As a set-off to a very agreeable, if not generally accurate volume, "The Wedding Day in all Ages and Countries," by the late Edward J. Wood, is a volume, published in Italy, called "History of Nuptial Customs in Italy compared with those of the other Indo-Italian Nations," by Prof. De Gubernati, author of a "History of Sacerdotal Celibacy."

Thomas D'Arcy McGhee's "History of Ireland," originally published in the "New York Tablet," has been reprinted at a low price by rival publishers in Dublin and Glasgow, and sells largely in England as well as in Ireland. There is a cheaper issue in weekly penny numbers.

The pew which Robert Burns used to occupy in St. Michael's Church, Dumfries, was lately put up to auction, to be removed. The highest bid was five pounds sterling, and its present owner withdrew the lot. He had cut his initials, "R. B.," on it, and its authenticity was undoubted.

Oliver Cromwell, thanks to his Letters and Speeches, collected and edited by Carlyle, is almost as much of a literary as a political character now. As yet no public statue of Cromwell is to be found in London, but one has been placed by the cotton-lords of Manchester in their newly-erected town-hall.

A new weekly illustrated journal of science, called "Nature," announced by Messrs. Macmillan, of London, to be begun on the first Saturday in October will be edited by J. Norman Lockyer, while Professors Frankland, Brodie, Huxley, Kingsley, Odling, Oliver, Bastian, Charles Darwin, M. A., and others, will be on its staff, which in fact unites "all the talents" of the day—that is, in scientific literature.

The "British and Foreign Mechanic and Scientific Instructor" is the title of a new weekly scientific journal, announced for publication in London, under the editorship of Mr. Edward Henri Todd.

Blanchard Jerrold contributes an interesting paper on Gustave Doré to the "Gentleman's Magazine" for September. In speaking of the way in which people are apt to underrate Doré, on account of the apparently easy, off-hand style with which he produces some of his most marvellous effects, he says, "The world has been taught to accept for sleight-of-hand that exquisite easy skill which is the growth of laborious hours passed in the earliest gray lights of mornings; when holiday, and much of working Paris was still under the *édredon!* It was in the early working days when I first knew him, when he was drawing hard in the morning at home, and spending his afternoons in his studio in the Latin quarter, painting against the unfriendly present for the future. . . . . The foolish ill-directed spectator sees the labor of a few hours consummated by a swift hand, whereas he should recognize the fruit, slowly ripened, of a noble life passed in art."

A London firm of lithographers, Messrs. Whiteman & Bass, have recently perfected a new process of photo-lithography, whereby drawings, pen-and-ink sketches, old engravings, maps, plans, leaves from scarce books, or precious MSS., &c., may be transferred direct to the stone without the intervention of the draughtsman, so that the lithograph is in every case an exact fac-simile of the original design.

The German philologists were to hold their twenty-seventh meeting at Kiel, from the 27th to the 30th of September. Papers were promised by Prof. Von Gutschmid, Dr. A. Momsen (brother of the historian), Prof. Gosche, Dr. Schuhrig, Dr. Kiessling, and Dr. Dethleffsen.

THERE is nothing new under the sun; even the velocipede was known to the ancients. There will soon be a velocipede literature. A new tricycle, to be called the Velocimane, has been invented by the Rev. R. H. Charsley, an Oxford clergyman, who has patented it in the British dominions. It involves hand-work as a means of locomotion, and the whole principle will be explained in a forthcoming volume by the reverend inventor.

IN most Atlases is a map of "The World after Mercator's projection." Very few know who Gerard Mercator was. This geographer was born at Ruppelmonde, in Holland, in 1512, and died at Duisbourg in 1594. He obtained the favor of the Emperor Charles V. by presenting him with some well-executed terrestrial globes. In 1559, he settled at Duisbourg, as cosmographist to the Grand Duke of Cleves. He was the best map-maker of his time, and is said to have invented the plan of laying down maps and charts by a projection of the earth *in plano*. It is incorrectly believed by many persons that Mercator did not acknowlege that the earth was globular. After having been neglected for a long time, honor to Mercator has just been rendered by laying, with great solemnity, the first stone of a monument to him at Duisbourg.

THE concluding volumes of "Kinglake's History of the War in the Crimea" cannot appear for some time, as the author is going out to the Crimea to study the ground of the battle of Inkerman. He left the Crimea in October, 1854, before the action of Balaclava, and, of course, before the battle of Inkerman. Dr. Russell says, in the "Army and Navy Gazette," which he owns and edits, "he is exceedingly 'contraried' by the fact that the French came to the aid of our troops, and is doing his best to get rid of it; and he is also much put out by the evidence that there was no 'personal government' of the fight, though he is searching for any trace of it sedulously. One division, to which hitherto no great credit has been assigned, will come out in his pages brilliantly, and some regiments may look out for squalls in the ink-bottle."

OF the following anecdote, which we find in a foreign paper, it may be said, it is good enough to be true. "A new specimen of the numerous eccentricities of Richard Wagner, the inventor of 'the music of the future,' is given in a book lately published by Herr Mendes, under the title of 'Wagner at Home.' There is a room in Wagner's house, says the author, with a gorgeously decorated ceiling and tapestry of leather embroidered with gold. On the walls are portraits of Goethe, Schiller, and Beethoven. The two poets are placed facing each other, but opposite Beethoven there is nothing but a looking-glass. On turning to Wagner for an explanation, the musician placed himself in front of the glass, in which his face was reflected, thus supplying the deficiency. It is added that this is the only kind of portrait of himself that Wagner allows to be kept in his house."

A USEFUL and interesting little book is announced for publication in England, entitled "A Handy Book about Books, for Book-lovers, Book-buyers, and Book-sellers." It is a compilation of useful information, intended for the use of those who have not opportunity to consult more pretentious works. It contains, I. A descriptive list of some of the best works on Bibliography and useful books of reference. II. Memoranda of events connected with printing, printers, books, and authors, chronologically arranged. III. A dictionary of terms and contractions used in describing books and bindings in English, French, and German. IV. Useful Receipts for repairing bindings and books, removing stains, &c. V. Miscellaneous Notes, mechanical arrangement of books, classification, sizes of books, paper, type, remarks on binding, &c., and much other information likely to be useful to Bibliopoles. The only name given on the prospectus is John Power, 3 College Terrace, Cambridge Road, Hammersmith, London, who is, we presume, both author and publisher.

"TOO BRIGHT TO LAST" is the title of a new novel just issued by Messrs. Fields, Osgood & Co., printed from advance sheets. It is a pleasantly written tale, with a somewhat tragical ending, but not less interesting on that account.

THE "Proof Sheet," for September, published by Collins & M'Leester, Philadelphia, contains several articles of consideralbe literary excellence; but its great merit is the beautiful way in which it is printed. It is quite a model of what good printing ought to be.

MR. J. W. BOUTON, of New York, announces in preparation a new work of much interest, entitled "Lives of the Founders, Augmenters, and other Benefactors of the British Museum," by Edward Edwards. It will contain lives of some of the most eminent men of letters who lived during the last three centuries, whose collections of valuable books and rare MSS. are to be found in that institution, with some particulars of the collections themselves. It will form one large octavo volume, and will contain many illustrations.

MESSRS. CAMERON & FERGUSON, Glasgow, have in preparation a "History of the Irish Brigade in the Service of France, from the Revolution in England under James II., to the Revolution in France under Louis XVI.," by John Cornelius O'Callaghan. This is a most interesting subject, and should command an extensive sale in this country.

MESSRS. HARPER BROTHERS have added to their Library of Select Novels, "In Silk Attire," a novel by William Black, and "Found Dead," by the author of "Lost Sir Massingberd," both unabridged reprints of these popular authors' latest works.

MESSRS. HURD & HOUGHTON'S list of announcements for October includes "Art Thoughts," being the observations and experiences of an American amateur in Europe, by James Jackson Jarves; "An American Family in Paris;" "A Little Boy's Story," from the French of Julie Gourand, translated by Howard Glyndon, with illustrations from designs by Emile Bayard; "Stories from my Attic," by the author of "Dream Children;" "White and Red," by Mrs. Helen C. Weeks; Sir Walter Scott's "Lady of the Lake," latest revised edition, with notes, and illustrated by F. O. C. Darley; "William Gay," by Jacob Abbott, in 4 vols.; Poems by Emma C. Embury; Poems by William Wilson, edited by B. J. Lossing; "Old Horse Gray," by Edward Hopper; "Contributions relating to the Surgery of the War," by Frank H. Hamilton, M. D.; and "The Holidays," treating of the social festivities, customs, and carols of Christmas, Easter, and Whitsuntide, by Nathan B. Warren, with illustrations by F. O. C. Darley.

MESSRS. LINDSAY & BLAKISTON, Philadelphia, have published their "Physician's Visiting List for 1870." In addition to the Almanac, it contains some useful memoranda, Marshall Hall's ready method in Asphyxia, Poisons and their Antidotes, &c., and the diary contains blank leaves for Visiting List, Addresses, Accounts, Engagements, &c. It is issued in a neat pocket-book form, in leather, with tuck.

MESSRS. J. B. LIPPINCOTT & Co. have published the first part of Anthony Trollope's new novel, "The Vicar of Bullhampton," now in course of publica-

tion in their magazine. It is issued in a paper wrapper, and is illustrated with many engravings. They have also the following works in preparation: "Analysis of American Law," by T. W. Powell; "Railway Economy," by M. L. Le Chatelier; "Sleep and its Derangements," by W. A. Hammond, M. D.; "Percussion and Auscultation," from the German, by Prof. S. C. Lane, M. D.; "Hypodermic Medication," by Prof. Roberts Bartholow, M. D., and "The Trial of Job," by Rev. S. H. Durand. The new volume of the "Sunday Magazine," of which Part I. will be issued on the first of October, will contain, among other things, the following serial works: "Sundays on the Continent," by Thomas Guthrie, D. D., the editor; "Episodes in an Obscure Life," being Experiences in the Tower Hamlets, by a Curate; "St. Paul's Companions," by John S. Howson, D. D.; "Our Lord's Miracles," by George Macdonald, LL. D.; "The Portrait of Charity, as presented by St. Paul," by William Hanna, D. D.; "Upward Glances," being recent revelations of Astronomy, by Rev. Chas. Pritchard; "How to Study the Old Testament," by Prof. Lindsay-Alexander, D.D.; and "The Struggle in Ferrara," a story of the Reformation in Italy, by William Gilbert.

Mr. Loring, Boston, has lately added to the list of his Railway Novels, "Veronique, a Romance," by Florence Marryat. The scene of the tale is chiefly in India, and in her descriptions of Indian society and manners, the authoress shows herself to be thoroughly acquainted with the subject. It is of a highly sensational character, and will be eagerly read by all admirers of that class of literature.

Mr. James Miller, of New York, has issued "Parley's Fireside Library," a set of juveniles, consisting of new editions of two books, by the famous Peter Parley, viz.: "Merry Stories," and "A Thousand and One Stories," together with H. C. Watson's "Camp-Fires of the Revolution."

Messrs. T. B. Peterson & Brothers have published "Roland Yorke," a sequel to "The Channings," by Mrs. Henry Wood. It is printed from the writer's manuscript and advance sheets, for which the publishers paid her one hundred and fifty pounds, and is issued in this country in advance of the English editions. By all admirers of Mrs. Wood's novels, this work will be read with delight, and by those who have read her previous, and most charming tale, "The Channings," it will be considered an indispensable sequel.

Messrs. Roberts Brothers, Boston, have in preparation a long list of illustrated Gift Books for the winter season. Their list includes Shakspeare's "Midsummer Nights' Dream," illustrated with 24 silhouettes, engraved by Morse, from designs by Konewka. It will be an elegant octavo volume, and may be had in either cloth or morocco. "The Woman who Dared," a poem by Epes Sargent, a narrative in blank verse of how a lady had courage enough to overstep the limits of conventionalism, and "pop the question." "The Primeval World of Hebrew Tradition," by Rev. F. H. Hedge, D. D. "The Writings of Madame Swetchine," edited by the Count de Falloux, and translated from the French by Harriet W. Preston—a companion volume to, and uniform with, the "Life of Madame Swetchine." "German Tales," by Berthold Auerbach, with an introduction by C. C. Shackford. "Letters Everywhere," a children's book, with illustrations by Theophile Schuler. "Little Lasses and Lads," with colored illustrations by Oscar Pletsch. "Frölich's Picture Book." "Nidworth, and his Three Magic Wands," by Mrs. Elizabeth Prentiss; and a work by John Neal, author of "Wandering Recollections of a Somewhat Busy Life," entitled "Great Mysteries and Little Plagues."

Messrs. Sheldon & Co., New York, having purchased from Messrs. Mason Brothers, New York, their entire list of Educational Works, many valuable additions have been made to their already extensive catalogue. The additions include Lossing's complete series of Pictorial Histories, in four volumes, the last of which, the "Grammar-School History," will be ready shortly; Burritt's "Geography and Atlas of the Heavens," Pinney and Arnault's "French and Spanish Lives," and many other valuable School and College text-books.

Mr. D. Van Nostrand, New York, has in preparation "A Treatise on the Richard's Steam Engine Indicator," by Charles T. Porter, revised edition, with notes by F. W. Bacon, M.E.; "Metals Used in Construction," by F. H. Joynson; "Iron Truss Bridge for Railroads," by Col. W. E. Merrill, U. S. A.; "The Plane Table, and its Use in Topographical Surveying;" "A Treatise on Roll Turning for the Manufacture of Iron," by Peter Truran, translated and adapted by J. B. Pearse, Penn Steel Works; "Treatise on Ore Deposits," by Bernhard Von Cotta, translated from the German by Fredk. Prince, Jr., and "A Manual of the Mechanics of Engineering, and of the Construction of Machines," by Julius Weisbach, Ph. D., translated by Eckley B. Coxe, A.M.

Mr. W. J. Widdleton, New York, has purchased of Messrs. Sheldon & Co. the plates of Milman's "Latin Christianity," a standard and popular work in eight crown octavo volumes, for some time out of the market. Mr. Widdleton had already published Dean Milman's other works, and now offers a new edition of the Complete Works, uniform, in a handsome style, and at a reduced price, including the "Latin Christianity."

CORRESPONDENCE

To the Editor of the Publishers' Circular.

Sir: In your issue of Aug. 2d you quoted some figures in regard to the number of "Old Town Folks" and "Gates Ajar" sold by our house up to that time. The statement contained simple facts, and made no invidious comparisons with the sales of any other house; but with characteristic modesty (and we might add, with characteristic grammar) Mr. J. R. Walsh, of the Western News Company, hastened to deny its truths, and to give you on his own unquestionable authority "a statement, *which is official*, of the number of each book received by them (S. C. G. & Co.) and the Western News Co."

The utter absurdity, or, to speak plainly, the impudence of this attempt to give an "official statement" of figures which no man living outside of the members of our own firm could know struck us as so apparent that we at once determined to leave your facts and his assertions to the intelligence and good sense of the trade. We find, however, that our silence may be misunderstood, and leave you under the possible suspicion of making untruthful statements. Mr. Walsh's affirmation is probably founded on our purchases of Messrs Fields, Osgood & Co. It is well known that many houses buy of Messrs. F., O. & Co. only during their *special sales;* and at other times have their own sources of supply, which, for reasons well understood in the trade, are considered confidential.

Mr. Walsh well knew when he made his statement that our main supplies of these books had come in this way from other parties than F., O. & Co., but as the information did not come to him direct he probably could not consider it in his "official" capacity; it is singular, however, that his

unaffected anxiety "that credit should be given in the proper quarter" did not bring to his judicial mind, acting in its judicial and "official" capacity, the fact that Messrs. S. C. G. & Co. had aided him to dispose of some 400 copies of "Gates Ajar" which he had procured of Messrs. F., O. & Co.

So far from being an exaggerated statement of our sales to Aug. 2d, your figures, being founded on an earlier statement, did not give the full amount of our sales of either of the books in question.

Yours, &c., S. C. GRIGGS & Co.

CHICAGO, Sept. 20, 1869.

OBITUARY.

September 21.—At his country residence, Far Rockaway, N. Y., Mr. JAMES SADLIER, of the well-known publishing firm of D. and J. Sadlier & Co., Barclay St., New York.

The London "Bookseller" records the death of the following members of the book-trade in London:—

August 16.—At his residence, Clapham Road, aged 81, Mr. WILLIAM MANSFIELD, formerly of the firm of Peacock & Mansfield, Salisbury Square. Mr. Mansfield, who was much respected by all who knew him, retired from the business in 1860.

August 28.—At Ryde, Isle of Wight, aged 64, Mr. THOMAS HOULSTON, of the firm of Houlston & Wright, Paternoster Row.

GENERAL PEYRONNET THOMPSON, formerly M. P. for Hull and Bradford, has died, at the advanced age of 86. He was a sound scholar, a good linguist, an excellent musician, and a thorough mathematician. He was editor of the "Westminster Review" for a time, his most remarkable contribution thereto being the well-known "Catechism of the Poor Laws." In politics he was a very advanced Liberal.

PERIODICALS.

Atlantic Monthly. October.

The City of Brass.—The Egotist in Life.—Parlor Singing.—The Foe in the Household: No. VIII.—Garibaldi.—Hunting in the British Islands.—German Songs, and a few other matters.—The Brick Moon: No. I.—Earthquakes of the American Continents.—An August Pastoral.—Pennsylvania Dutch.—Wettstein.—The Increase of Human Life: No. I.—At Rydal.—A Dredging Excursion in the Gulf Stream: No. I. Boston: Fields, Osgood & Co.

Catholic World. October.

An Imaginary Contradiction.—Sacred Ambition.—Paganani.—The Council of Trent.—Matthew XXVII.—Angela: Chap. IV.—Morality of the City of Rome.—St. Oren's Priory: Part II.—Appeal to Young Christian Women.—Lost and Found; a Wayside Reminiscence.—The Church in Paris and France.—The Total Eclipse of August 7.—Religion in Prisons.—Catholicity and Pantheism.—The Seven Bishops.—Lines on the Pontifical Hat in Mme. Uzielli's Oratory.—Foreign Literary Notes.—New Publications. New York: Catholic Publication Society.

Harper's Magazine. October.

A Health Trip to Brazil.—The Woodcock.—Border Reminiscences.—To my Friend.—The Helderbergs.—The Lighthouse on Marlborough Reef.—A School-Girl of the Period.—A Brave Lady.—The Story of Leah and Rachel.—Loyola and the Jesuits.—Lt. Barker's Ghost Story.—Under the Trees.—The New Timothy: Part XI.—My Enemy's Daughter: Chaps. XXIX. and XXX.—Ismail Pacha.—Fido—Public Lodgers.—A Sea of Troubles!—Editor's Easy Chair.—Editor's Book Table.—Monthly Record of Current Events.—Editor's Drawer. New York: Harper & Bros.

Lippincott's Magazine. October.

The Vicar of Bullhampton: Part IV. (A. Trollope).—The French Fever (T. C. De Leon.)—Two Names.—The Lonely Ones (P. Heyse).—What I Saw of the Suez Canal.—Beyond the Breakers: Part IX. (R. D. Owen).—Dick Libby.—The Freedman and his Future (G. Fitzhugh).—From a Garret (E. Fawcett).—Magdalena: *concluded* (E. Marlitt).—The Democratic Movement in France (K. Blind).—The Pleasures of Poverty.—Our Monthly Gossip.—Literature of the Day. Philadelphia: J. B. Lippincott & Co.

National Quarterly Review. September.

The Byzantine Empire.—Popular Illusions.—Primitive Races of Europe.—The Queen of Scots and her Traducers.—The Troubadours and their Influence.—Ethics and Æsthetics of our Summer Resorts.—King Arthur and his Round Table Knights.—Our Higher Educational Institutions.—Note to June Article on Vassar College.—Notices and Criticisms.

Our Young Folks. October.

The Story of a Bad Boy: Chaps. XVIII. XIX. (T. B. Aldrich).—Summer's Done (Lily Nelson).—The Swan Story (Helen C. Weeks).—The Ghosts of the Mines (Major Traverse).—Why?—How To Do It: No. 5 (E. E. Hale).—The Great Pilgrimage (J. H. A. Bone).—How Spotty was Tried for Her Life (Ella Williams).—The William Henry Letters: 13th Packet (Mrs. Diaz).—Ancient and Modern Coral Reefs (Eliz. C. Agassiz).—Golden Rod and Asters.—Autumn Days (Marian Douglas).—Three in a Bed (G. Cooper).—Round the Evening Lamp.—Our Letter Box. Boston: Fields, Osgood & Co.

Overland Monthly. October.

Knapsack and Blanket.—Are Our Public Schools a Failure? No. II.—Why She Never Married Charley.—Our Antipodean Cousin.—Un Pasear en Grande.—Exile.—Autographomania.—The Sea-Lion at Home.—I cannot Count My Life a Loss.—Geological Notes from Oregon.—Tennessee's Partner.—The Cruise of the "Monadnock:" No. III.—Ballad to the King.—The Northwest.—Etc.—Current Literature. New York and San Francisco: A. Roman & Co.

Phrenological Journal. October.

George W. Childs.—Philip Phillips.—John A. Roebling.—George L. Miller.—Phrenology, Is it a Science?—Answers to Objections.—The Phrenologist's Prophecy.—Salem Witchcraft.—An Elaborate Review.—Our Convicts, What Shall be Done with Them?—Vaccination, Is it Useful?—A New Method of Warming Houses.—The Tiger.—The Chinese Question.—Shall we have "Celestial" Laborers?—Etc., with Portraits and other Illustrations. New York: S. R. Wells.

Putnam's Magazine. October.

Cinella: Part I. (E. Spencer).—The Last of the Troubadours (H. Coppée).—The Dream of Pilate's Wife (C. P. Cranch).—Lavinia: *concluded* (Caroline Chesebro).—Old Boston and St. Rotolph's (Mrs. N. Hawthorne).—Something about Fungi (E. C. Wright).—The Charge at Valley Maloy (J. T. McKay).—Treasure Trove (Sidney Hyde).—Childhood; a Voluntary (Mary Dean).—Princess Belgiojoso in Italy (H. T. Tuckerman).—Leaves from a Publisher's Letter-Book: No. I. (G. P. Putnam).—Notes Among the Indians (V. Colyer).—To-Day: a Romance (R. B. Kimball).—A Mining Adventure in New Mexico (R. Pumpelly).—Fallen Angels (Mrs. J. J. Piatt).—Literature at Home.—Fine Arts.—Table Talk.—Literature, Science, and Art Abroad.—Current Events. New York: G. P. Putnam & Son.

The Radical. October.

Free Religion and the Free State (Samuel Johnson).—Ego: a Philosophical Poem of Progress (F. G. Fairfield).—The Eleatic School (C. D. B. Mills).—Notes upon the Conversations at a Radical Club (Elizabeth Peabody).—Margaret Fuller Ossoli (C. C.).—What is True Religion? (H. B. Blackwell).—English Socialists: some Reminiscences (Richard J. Hinton).—In Brief.

Riverside Magazine. October.

Du Guesclin and the Black Prince.—White and Red: Chap. IX. (Helen C. Weeks).—Tumble Down Brook.—House Building in Pomerania (E. J. Kuntze).—Phebe (Mrs. Mary E. Nealy).—The Judge's Pets (E. Johnson).—Story of a Book: No. III.—A paper-Mill (M. S. Bidwell, Jr.).—The Wooden Captain.—Miss Henry Flurry (E. Prentiss).—Grouse Shooting in Washington Territory (P. W. Ames).—The Little Housekeepers (Anne W. Silvernail).—Life of a Hunter in South Africa: the Blesbok (F. J. Mills).—Kitty and the Bluebirds (Mary E. Atkinson).—A Little French Author.—What Happened to the Thistle (H. C. Andersen).—Charades.—Enigmas.—We'll go to the Woods. New York: Hurd & Houghton.

The Sunday Magazine. October.

Episodes in an Obscure Life. Being Experiences in the Tower Hamlets: Part I. (By a Curate).—Some Harvest Thoughts (Rev. J. O. Dykes).—My Mother's Knee: a Poem (Rev. John Monsell, LL. D.).—The Rainbow: a Poem (Rev. John Monsell, LL. D).—Sundays on the Continent (the Editor).—Bird of Joy: a Poem (Rev. Henry Dounton).—On the Miracles of our Lord (George Macdonald, LL. D.).—The Companions of St. Paul: I. Barnabas (John S. Howson, D. D.).—Upward Glances (Rev. C. Pritchard.—Immortality brought to Light: a Poem (A. L. Waring).—The Struggle in Ferrera: Chaps. I. II. (William Gilbert).—How to Study the Old Testament (W. Lindsay-Alexander, D. D.).—The Portrait of Charity, as Presented by St. Paul (William Hanna, D. D.).—Questions which are always Turning Up: I. The Spirit of Religious Faction (Rev. Prof. William Milligan). Philadelphia: J. B. Lippincott & Co.

BOOK NOTICES.

RELIGION AND THEOLOGY.

The Epistle of Paul to the Romans. By J. P. Lange, D. D., and Rev. F. R. Fay. Translated from the German by J. F. Hurst, D. D. With additions by P. Schaff, D. D., and Rev. M. B. Riddle. pp. vi., 455. New York: Charles Scribner & Co.

This work forms the fifth volume of the New Testament portion of Dr. Lange's Commentary on the Holy Scriptures. The subject is at once the most interesting and difficult to the commentator, as it is pre-eminent above all the other epistles, for the depth and force of its teachings. It was written by St. Paul for the purpose of clearing away the doubts and obscurities which had already manifested themselves among the early Christians in Rome, weakening their faith, and undermining the sublime purity of Christ's teachings. It was held, by Luther and other leaders of the Reformation, to contain the most convincing proofs of the alleged errors of the Romish Church, and has since been considered by Protestants as their most powerful bulwark. It has at various times engrossed the attention of a host of learned divines, but on account of the immensely increased difficulties of the task, with a less favorable result than has attended their other efforts. The present work embodies the labors of nearly every preceding commentator; and in preparing Dr. Lange's work for the English reader, much has been added, increasing the size of the volume by nearly one-half. The Exegetical and Doctrinal parts were prepared by Dr. Lange, and the Homiletical sections by Rev. F. R. Fay. The difficult task of translation has been performed by Dr. Hurst, who has also added some Homiletical selections from the best English sources. Additions have also been made to other portions of the work, the authorship of each being indicated by initials. Dr. Schaff informs us, in the preface, what portion of the work has been performed by himself and each of his co-editors, and he also informs us that he has examined nearly all the authorities quoted by Dr. Lange, from Chrysostom, down to the *latest* editions of Tholuck and Meyer, and also the principal English commentators, as Stuart, Hodge, Alford, Wordsworth, Jowett, Forbes, &c. The amount of hard work and close attention indicated in this statement is alone sufficient to claim our admiration, but the same laborious care and recondite skill are everywhere visible. The preliminary chapters contain a history of St. Paul, the character of the Pauline Epistles, with a history of that to the Romans, its certification, purpose, place and time of composition, and contents, with the authority upon which each statement is made, and a catalogue of the literature on this epistle. The general typographical arrangements are excellent. The work may be looked upon as a noble addition to modern theological literature, and should find its way readily into the library of every minister or student of theology.

Shining Light. By the author of "Memorials of Capt. Hedley Vicars." pp. 131. New York: Robert Carter & Bros.

As the title indicates, this little book is of a religious character, and contains several short poems and chapters suitable for thoughtful readers, on perfect faith and resignation.

Sabbath-School Manual, or Religious Exercises for the Morning and Evening of Each Sabbath in the Year. For the use of Sabbath-schools and Private Families. By N. C. Brooks, LL.D. pp. 230.

Scripture Manual, or Religious Exercises for the Morning and Evening of Each Day in the Month. For Academies, Schools, and Private Families. By N. C. Brooks, LL.D. pp. 230. Philadelphia: Claxton, Remsen, & Haffelfinger.

These are two nicely-arranged little manuals, containing prayers, short hymns, appropriate texts, &c., suitable for reading aloud in the school-room or family, for both of which purposes they are equally well adapted. The former is arranged for Sabbath, and the latter for every-day use, and they will be found of great value to teachers and parents.

BIOGRAPHY.

A Memoir of the Rev. John Keble, M. A., late Vicar of Hursley. By the Right Hon. Sir J. T. Coleridge, D. C. L. Second Edition, with corrections and additions. 2 vols. xvi. 309–649. New York: Pott & Amery.

It will be gratifying intelligence to all admirers of the works of the author of "The Christian Year"

that his biography has been reprinted in this country. John Keble was born on St. Mark's day, 26th April, 1792, at Fairford, in Gloucestershire, England, and in 1806 was elected scholar of Corpus Christi College, Oxford. He passed his final examination in Easter term, 1810, and was elected Probationer Fellow of Oriel in the following year. He took Deacon's orders in 1815, and Priest's a year later. He afterwards accepted a tutorship at Oriel, and in 1825 was appointed to the Curacy of Hursley, of which he afterwards became Vicar. The works by which Keble became known to the world are his "Christian Year," and "Lyra Innocentium," the latter of which has passed through many editions in England, and is equally popular in this country. His death occurred on the 29th March, 1866, and so dear was his memory to members of the English church, that a college has been founded at Oxford bearing his name. His biographer, Sir J. T. Coleridge, was for many years his most intimate friend and companion, and a considerable portion of the work consists of letters from Keble to him, although there are many to various other persons with whom he was acquainted. The work is in two handsome volumes, uniform with the "Miscellaneous Poems" recently issued by the same publishers. It is tastefully got up, well printed on toned paper; and prefixed to the first volume is a photograph of Keble, and to the second a view of Hursley Parsonage.

EDUCATIONAL.

Plain Educational Talks with Teachers and Parents. By Albert N. Raub, A. M. pp. x., 220. Philadelphia: Claxton, Remsen & Haffelfinger.

This work treats of the abstract principles of education, taken as a whole, and consists of a number of chapters, each upon some particular feature of the subject, as Fashionable Education, Influence of Home Example, Punishments, Too Early at School, &c. The essays, while written in an agreeable style, give evidence of much thoughtful observation, and contain a great deal of useful advice for teachers, whether at home or in the school-room.

Elements of the Greek Language. Taken from the Greek Grammar of James Hadley, Professor in Yale College. pp. vi., 246. New York: D. Appleton & Co. Philadelphia: Claxton, Remsen & Haffelfinger.

This is an abridgment of Professor Hadley's more elaborate work, with which most teachers are acquainted, and is intended entirely for school use. For this purpose some trifling alterations have been thought expedient, in the form of expression, to fit it to the capacities of more youthful students, but no essential differences have been made in the mode of treatment. Appended are a synopsis of the more important forms of dialect, and a brief account of the principal kinds of verse, to which is added a Greek and Latin Index.

A Text-Book of Goelogy. Designed for Schools and Academies. By James D. Dana, LL. D. Illustrated. pp. vi., 354. Philadelphia: Theodore Bliss & Co.

The name of Professor Dana, on the title-page of a work on Geology, is in itself sufficient to guarantee excellence, so far as the subject is concerned; but the Professor also possesses the happy quality of imparting that knowledge to others in a clear and methodical manner, which is of paramount importance in works intended for educational purposes. The present work is an abridgment of the more elaborate "Manual of Geology," and is especially adapted for the upper classes of schools. It is divided into four parts: Physiographic, Lithological, Historical, and Dynamical, and appended is a catalogue of American Localities of Fossils, with a list of Implements &c., and a copious index. The way in which the subject has been treated has been, not only to give an account of rocks and fossils, but to make it a history of the earth; its continents and oceans, climate, and living races, as deduced from the Science of Geology.

A Short Course of Qualitative Analysis, with the New Notation. By J. M. Crafts. pp. viii., 133. New York: John Wiley & Son. Philadelphia: Claxton, Remsen & Haffelfinger.

This work was originally written for the use of a class of students in the Cornell University, who take a year's course of chemistry, including laboratory practice. The introductory portion of the work is devoted to explanations of the theory of chemical reaction, nomenclature, and apparatus; the remainder is divided under different heads: Tests for Metals, Tests for Acids, Preliminary Tests with Non-Metallic Solids, &c. These tests are again given at the end, in a tabular form, and other tables have been added, containing a number of facts in Analytical Chemistry, given in the most concise manner. For a limited course in this science, the work appears to us to be admirably adapted.

A Compendious German Grammar. By William D. Whitney, Professor of Sanscrit, and Instructor in Modern Languages in Yale College. pp. xvi., 248. New York: Leypoldt & Holt.

This is an extensive work, and appears more adapted for college than school use, and for those students who require to have a deeper knowledge of German composition than can be obtained from the ordinary grammar in use in this country. Particular attention has been given to the derivation of German words from one another—the construction of sentences, and the correspondences between German and English. Those portions which the author conceives to be most important to the beginner, are put into larger type, and these only may first be learned; but as the pupil's capacity increases, should be gone through again, and the whole included in the lessons. Affixed are a brief history of the language, and some exercises in the written character.

FICTION.

The Gabled House, or Self-Sacrifice. By the author of "The Climbers," &c. pp. 214. Philadelphia: Claxton, Remsen & Haffelfinger.

This is a domestic story of a family who were early deprived of their mother, the account of whose death forms the subject of the opening chapter. She charges her eldest daughter to supply her place in the care of the younger members; and her endeavors to fulfil the promise then made; are the chief point of the tale. The work has a strongly religious tendency, and is calculated to do good in the hands of young people of either sex.

Adam Bede. By George Eliot. Illustrated. pp. 452.
The Mill on the Floss. By the same author. Illustrated. pp. 464. New York: Harper Bros. Philadelphia: Claxton, Remsen & Haffelfinger.

These are the first two volumes of Harper's Illustrated Library Edition of George Eliot's works, the whole to be completed in five volumes. They are issued in a neat green cloth binding, and are printed in a large, clear, readable type, and will, when completed, form a very handsome set of books. Each work contains several neatly executed engravings.

David Elginbrod. By George MacDonald, M. A. pp. 459. Boston: A. K. Loring.

This author's style is too well known to require comment, and the present volume is one of those stories of Scotland and Scottish character, in the delineation of which the writer is unrivalled.

Romola. By George Eliot. pp. 344.

Felix Holt, the Radical. By the same author. pp. 278. Boston: Fields, Osgood & Co.

We have already had occasion to notice the very handsome and compact form in which the Household Edition of the works of this author are being issued by Messrs. Fields, Osgood & Co., of which these form the third and fourth volumes. The success which from the first attended the publication of "Romola," is too recent not to be remembered, and the tale is by many considered the writer's masterpiece. "Felix Holt" is a fair sample of the thoughts and opinions of a large number of middle class Englishmen forty years ago, prior to the passing of the Reform Bill and the repeal of the Corn Laws. In size and appearance this edition is uniform with the Household Thackeray and Reade, and will be completed in five volumes.

HISTORY.

The Patriots' History of Ireland. By M. F. Cusack. pp. 320. New York: Catholic Publication Society.

This is a pleasantly written sketch of the history of Ireland, from the earliest times down to the Union, in 1801. As may be inferred from the title, the author views things in a thoroughly patriotic light, and his book should find many readers among his countrymen in America, especially when, as we are told in the preface, any profit accruing from its sale will be devoted to charitable purposes.

JUVENILE.

Shifting Winds, a Tough Yarn. By R. M. Ballantyne. Illustrated. pp. 414. Philadelphia: Porter & Coates.

Mr. Ballantyne has long enjoyed the reputation of being one of the best modern writers of juvenile fiction. He possesses in a pre-eminent degree that happy style which has peculiar charms for youthful readers, who, while they are delighted with the story, may gather much useful information from it. The present work is a narrative of the perils and dangers of a seaman's life, a theme of which boys never tire, and details the adventures of a lad and his father, who are cast ashore on an uninhabited island off the coast of South America. The volume is tastefully got up, and the illustrations, of which there are several, neatly engraved.

Juliet the Heiress. By Mrs. Margaret Hosmer. pp. 230. Philadelphia: J. P. Skelly & Co.

This is a pretty little story, illustrative of the happiness which comes of doing good to others. It is a nicely written little work, and in the hands of children, is likely to be productive of much good.

Little Drops of Rain. By the author of "Nell's Mission." pp. 237. New York: Robert Carter & Bros.

This tale shows how much good resulted from the efforts of the eldest daughter of a family to fill her mother's place towards the younger members. It is an unpretending little work, written in a manner suited to the capacities of young readers.

Rupert Lawrence, or a Boy in Earnest. By Harriet McKeever. pp. 336. Philadelphia: J. P. Skelly & Co.

This is a story written for boys, showing how honesty of purpose, and a courageous perseverance overcame innumerable difficulties. It is written in a plain matter-of-fact style; without any of that sickly sentimentality which is so distasteful to lads.

MISCELLANEOUS.

Essays on Political Economy. By the late M. Frederic Bastiat. Translated from the Paris Edition of 1863. pp. xvi., 398. Chicago: Western News Company.

These essays, translated from the works of M. Bastiat, treat of "Sophisms of Protection," "Spoliation and Law," and "Capital and Interest," and, as may be inferred from these titles, advocate the principles of free trade. The work is prefaced by an introduction, at some length, by Horace White, Editor of the "Chicago Tribune."

Sailing Directions of Henry Hudson, prepared for his use in 1608, *from the Old Danish of Ivon Bardsen.* With an Introduction and Notes; also a Dissertation on the Discovery of the Hudson River. By Rev. B. F. De Costa. pp. 102. Albany: Joel Munsell.

This is a reprint of "A Treatise of Iver Boty, a Gronlander, translated out of the Norsh Language into High Dutch in the yeere 1560. And after out of High Dutch into Low Dutch, by William Barentson, of Amsterdam, who was chief Pilot aforsaid. The same Copie in High Dutch is in the hands of Iodocvs Hondivs, which I hawe seene. And this was translated out of Low Dutch by Master William Stere, Marchent, in the yeere 1608, for the use of me Henrie Hudson. William Barentson's Booke is in the hands of Master Peter Plantivs, who lent the same to me." These directions were prepared for the use of Hudson, who made several voyages to search for a Northwest Passage. In the introduction to the work, it is proved beyond doubt, that Hudson was not the first to discover the noble river which bears his name, but which had been known to the Spaniards for many years previous. The book is most tastefully printed, and will be a prize to all lovers of old and curious literature.

A Political Manual for 1869; *including a classified summary of the Important Executive, Legislative, Judicial, Politico-Military, and General Facts of the Period.* From July 15, 1868, to July 15, 1869. By Edward McPherson, LL. D. Washington: Philp & Solomon.

This contains a list of the members forming the late and present Cabinets and Congress, President Johnson's last annual message, Political Votes, Constitutional Amendment, Papers and Orders on Reconstruction, Judicial Decisions, Votes of Legislatures, and Statistical tables of Election Returns, the Public Debt, and a variety of other useful and interesting matter for members of Congress and others closely connected with political matters.

Bundling; its Origin, Progress, and Decline in America. By Henry Reed Stiles, M. D. pp. 139. Albany: Joel Munsell.

This work, which will be of much interest to the antiquarian, gives a history of this questionable custom, at one time very prevalent in some portions of the United States. The author quotes many writers in support of his statements, and gives some very curious old ballads, written in condemnation or support of the practice.

MUSIC.

Strube's Drum and Fife Instructor. Containing the Rudimental Principles of Drum-beating, Scale for the Fife, Rudiments of Music, and a new and entirely original system of expressing hand to hand drum-beating. Also the full and correct United States Army duty for both instruments. Compiled and arranged in a simple and instructive manner by Gardner A. Strube, Drum Major 12th Infantry, N. G. S. N. Y. pp. 61. New York: D. Appleton & Co.

Drum Major Strube's system of teaching the drum and fife has been adopted for the instruction

of the Infantry of the United States Army. In addition to the instructions for both instruments, the different military calls are given, salutes, quick-steps, and several marches in slow and double time, arranged for both instruments.

We have received from Messrs. Fairchild & Dwyer, New York, the following music from their "Musical Coronet" series.

Home (A.) *Evening* (G). By Franz Abt. Two pretty planitive airs, suitable for female voices.

Have Faith in One Another (G). Words by J. E. Carpenter, music by George S. Dwyer. Suitable for a low tenor.

Dancing Wavelets (F). Polka Redowa. By George S. Dwyer.

Overture to Fra Diavolo (D). Transcription arranged for the Piano Forte.

The Nine Pins Quadrille (D). Arranged from Offenbach's Opera of "The Grand Duchess."

La Rose de Palerme (D). Polka Brillante. C. Schubert. op. 232.

Common Praise. A Tribute to Congregational Music. In Four-Part Harmonies, adapted to any book of Psalms and Hymns. By Rev. J. W. Waterbury. pp. 91. Eighth Edition, enlarged. Rochester, N. Y.: D. M. Dewey.

This work contains a collection of Chants, Tunes, and Anthems, Hymns, Introits, &c., and at the end, the Psalter, pointed and numbered for chanting. It is a nicely-printed little volume, and the music has been carefully arranged and edited.

SCIENCE.

The Intelligence of Animals, with Illustrative Anecdotes. From the French of Ernest Menault. Illustrated. pp. xxi., 370. New York: Charles Scribner & Co.

The study of Natural History is at all times interesting, but its attractions are greatly increased, especially in the estimation of young folks, when the information is given in such a delightful manner as in this book. We have anecdotes illustrative of the habits and peculiarities of fishes, birds, animals, and insects, of the food they eat, and their ingenuity in obtaining it, and of the dwellings they build for the protection or concealment of themselves and their young. We have a chapter devoted to those domestic pests, fleas and bugs, and although most of us are occasionally in contact with these interesting little creatures, few are aware of the amount of intelligence, almost amounting to reason, they possess. There are other chapters on various insects, familiar to us all, and the feathered and finny tribes come in for a due share of notice. The domestic animals occupy several chapters, with some of the best known of the carnivora and quadrumana, and all are full of the most interesting anecdotes. The illustrations, of which there are fifty-four, are carefully drawn and engraved, and as a whole we think it is a work which, in the hands of young people, will induce a still deeper study of the great book of Nature.

POETRY.

Lyrical Pieces, Secular and Sacred, from the Home Circle of a Country Parsonage. With numerous illustrative vignettes, and with Archæological and other Notes. Edited by Abner W. Browne, M. A. pp. xiv., 500. London: Sampson Low, Son & Marston.

The contents of this volume are of a most varied character, being short poems upon all kinds of subjects, divided under seven headings: Etchings of Character and Life, Descriptive and Historical Pieces, Legend and Mythology, Sylvian and Rural Subjects, Miscellaneous Pieces, Sacred Lyrics, and an Appendix of Pieces written by, or for, children. The poems are contributed by different members of the same family, but are chiefly from the pen of a beloved daughter of the editor, cut off by a fever in the prime of youth, and while differing much in style and literary excellence, many display considerable poetic genius and great beauty and fertility of thought. The vignette tail-pieces are very cleverly drawn by the editor, for some of which, he tells us in the preface, he is indebted to Quarles, Bewick, and others.

The Complete Works of Mrs. Hemans. Reprinted from the last English Edition. Edited by her sister. Illustrated. 2 vols. pp. 660, 576. New York: D. Appleton & Co. Philadelphia: Claxton, Remsen & Haffelfinger.

These volumes form a portion of the Globe Edition of the Poets, now in course of publication by Messrs. Appleton, and contain the whole works of this gifted poetess. Affixed to many of the poems are critical annotations, which materially increase the value of the work. They form two handsome little volumes, in neat cloth binding, and are illustrated with steel engravings.

THE EDITOR'S TABLE.

We have received the following periodicals, pamphlets, and catalogues:—

From *T. S. Arthur & Son, Philadelphia*—"The Children's Hour." A magazine for the little ones. October.

From *Messrs. Adams & Co., Boston*—Catalogue of Games and Novelties for the ensuing season.

From *Messrs. Carlton & Lanahan, New York*—"The Ladies' Repository and Home Magazine." October.

From *Messrs. Robert Carter & Brothers, New York*—Catalogues of Juvenile Books and of Theological Works.

From *Messrs. J. B. Lippincott & Co., Philadelphia*—Illustrated Catalogue of the Juvenile Publications, and their list of Approved Modern School Books.

From *The American News Company, New York*—"The Medical and Surgical Reporter." A weekly journal. September.

From *Wm. Wood & Co., New York*—"The Medical Record." A semi-monthly journal of Medicine and Surgery. September.

From *Moore, Wilstach & Moore, New York*—"The Theological Eclectic." A repertory chiefly of Foreign Theological Literature. August.

From *Charles J. Peterson, Philadelphia*—"Peterson's Ladies' National Magazine." October.

From *Messrs. Roberts' Brothers, Boston*—Their Catalogue of illustrated presentation and other books.

From *Alfred L. Sewell & Co., Chicago*—"The Little Corporal." An original magazine for boys and girls. October.

From *Mr. D. Van Nostrand, New York*—Catalogue of American and Foreign Scientific Books, and the "Eclectic Engineering Magazine." October.

From *W. J. Widdleton, New York*—A Catalogue of their General Publications.

From *John Wilson & Son, Boston*—Supplement to a Catalogue of Books for Unitarian Sunday-Schools. Recommended by the Ladies' Commission.

ANNOUNCEMENTS.

American Tract Society, Boston.
Gems of the Bog: An Irish Story. By Mrs. J. D. Chaplin.
Little Happy Heart. By Mrs. J. D. Chaplin.
Mother's Pearl. By Mrs. J. D. Chaplin.
Jimmy Don; or, Judy and her Baby. By Mrs. F. I. B. Smith.
May. By Mrs. F. I. B. Smith.
Tom. By Mrs. F. I. B. Smith
Little Floy. By Mrs. F. I. B. Smith.
Studies in Bible Lands: Illustrated. By Rev. Wm. E. Gage.

D. Appleton & Co., New York.
Life of Daniel Webster. By Geo. F. Curtis. 2 vols.
Revised Treatise of the Diseases of Children. By Alfred Vogel, M. D. Translated from the German by H. Rophan, M. D.
Petrolia; a Brief History of the Penn. Petroleum Region, from 1859 to 1869. By A. Cove and W. A. Johns.
Meteors, Aerolites, Storms, and Atmospheric Phenomena. From the French of Zurcher and Margollé. By William Lackland. Illustrated with twenty-three fine wood-cuts by Lebreton.

A. S. Barnes & Co., New York.
Fourteen Weeks in Geology. By J. Dorman Steele.
Echo de Paris (French conversation). By J. H. Worman.
Hymns of the Church. Ed. without Tunes. By Drs. Thompson (2), Vermilyea, and Eddy.
Map Drawing and Object Lessons. By Jerome Allen and James Monteith.

Beadle & Co., New York.
Mysterious Spy. By A. M. Grainger.
Black Rover. By H. Cavendish.
Mrs. Jinks' Burlesque Songster.
Spread Eagle Speaker.
Dime Dialogues.
The Figure Eight. By the Author of "The Dead Letter."

J. W. Bouton, New York.
Lives of the Founders, Augmenters, and other Benefactors of the British Museum, 1570–1870. Based on new Researches at the Rolls House; in the Department of MSS. of the British Museum; in the Privy Council Office, and in other collections, public and private. By Edward Edwards.

F. A. Brady, New York.
Ned Turner's Burnt Cork Songster.
Ned Turner's Eccentric Songster.
Call Her Back and Kiss Her Songster.
The Lisa Weber Songster.
The Annie Hinsdale Songster.

Carlton & Lanahan, New York.
The Doctrine of Reward and Punishment. By Rev. R. W. Hamilton, D. D., LL. D.
Sermons. By the same.
Prayer. By the same.
The Divine Treatment of Sin. By J. Baldwin Brown.
Misread Passages of Scripture. By the same.
Early Years of the Christian Church. By M. D. Pressensé. Translated by Annie Harwood. 4 vols.
Topics for Teachers. By James C. Grey. Vol. 1.

H. H. & T. W. Carter, Boston.
Regenerate Life. By Arbonin.
Swedenborg's Spiritual Diary, 5 vols.
The Intimate Friend. By Mrs. S. P. Doughty.
Mountains and Molehills. By Mrs. S. P. Doughty.

J. N. Clarke, Chicago, Ill.
Rebecca; or, A Woman's Secret. By Mrs. Caroline Fairfield Corbin.

Claxton, Remsen, & Haffelfinger, Philadelphia.
Westbrook Parsonage. By Harriet B. McKeever.
Nanny's Christmas. A Story for Children.
A New Arithmetic on the Unit System; in which the Fundamental Principles of Arithmetic are illustrated. By C. P. Buckingham.

M. W. Dodd, New York.
Oliver Wyndham: a Tale of the Great Plague. By the Author of "Naomi."
Is Christianity from God? A Manual of Bible Evidence for the People. By Rev. John Cumming, D.D. New edition.
Mary, the Handmaid of the Lord. By the Author of "The Schönberg-Cotta Family." Cheap edition.
Wrongs of Women. By Charlotte Elizabeth.
Cherry and Violet. By the Author of "Mary Powell." Cheap edition.

E. P. Dutton & Co., Boston.
Filling up the Chinks. By the Author of "Cushions and Corners."
Sunday Echoes in Week-Day Hours. By Mrs. Carey Brock.
Lectures on Moses. By Rev. R. A. Hallam, D. D.

Fields, Osgood, & Co., Boston.
Complete Poetical Works of John G. Whittier. Merrimac Edition. 2 vols.
Too Bright to Last: a Novel.
Complete Prose Works of Ralph Waldo Emerson.
Sybaris, and other Homes. By Edward Everett Hale.
Miscellanies of W. M. Thackeray. Household Edition. 5 vols.
Writings of Miss Anne I. Thackeray. Household Edition. 2 vols.
Complete Poems of James Russell Lowell. Diamond Edition.
The Trotty Book. By Elizabeth Stuart Phelps.
Tales of a Grandfather. By Sir Walter Scott. Illustrated Library Edition. 3 vols.
Novels of Charles Dickens. Charles Dickens Edition. 7 vols.
The Uncle Sam Series:—
Rip Van Winkle's Nap. By E. C. Stedman.
The Story of Columbus. By J. T. Trowbridge.
Putnam the Brave. By R. H. Stoddard.
The Ballad of Abraham Lincoln. By Bayard Taylor.

J. B. Ford & Co., New York.
Beecher's Sermons. Second Series, March to September, 1869. By Henry Ward Beecher. From phonographic reports by T. J. Ellinwood. With view of interior of Plymouth Church.

J. W. Goodspeed & Co., New York.
The Hand of God in History; or, Divine Providence Historically Illustrated in the Extension and Establishment of Christianity. By Rev. Hollis Read.

A. F. Graves, Boston.
Joe and the Howards. Illustrated.
Walter and Frank. 4th vol. of the Woodbine Series.

S. C. Griggs & Co., Chicago.
The Army Reunion: Chicago, December 15 and 16, 1868. With Reports of the Meetings of the Society of the Army of the Cumberland, the Army of the Tennessee, the Army of the Ohio, and the Army of Georgia. Publishing Committee: F. T. Sherman, Wm. E. Strong, R. W. Smith, A. C. McClurg.

Harper & Bros., New York.
Romance of Spanish History. By J. S. C. Abbott.
History of Joseph Bonaparte. By J. S. C. Abbott.
The Minister's Wife. By Mrs. Oliphant.
McClintock and Strong's Cyclopædia. Vol. III.
The Polar World. By George Harting.

Orange Judd & Co., New York.
Agricultural Chemical Analysis. By Prof. G. C. Caldwell, of Cornell University.
How Crops Feed. By Prof. S. W. Johnson.

Lee & Shepard, Boston.

Patty Grury's Journey to the Cotton Islands. Vol. 2. From Baltimore to Washington. By Mrs. C. H. Dale.

Pilgrim's Progress in Verse. By Rev. E. Porter Dyer.

Down the Rhine. By Oliver Optic.

Through by Daylight. By Oliver Optic.

Lightning Express; or, The Rival Academies. By Oliver Optic.

On Time; or, The Young Captain of the Ucayga Steamer. By Oliver Optic.

Switch Off; or, The War of the Students. By Oliver Optic.

Dotty Dimple's Flyaway. By the Author of "Little Prudy." Illustrated.

The Boy Farmers of Elm Island. By Rev. Elijah Kellogg. Illustrated.

How Charley Roberts Became a Man. By Miss Louise M. Thurston. Illustrated.

How Eva Roberts Gained her Education. By Miss Louise M. Thurston. Illustrated.

Home in the West. By Miss Louise M. Thurston. Illustrated

The Little Maid of Oxbow. By May Mannering. Illustrated.

The Young Detective; or, Which Won? By Rosa Abbott. Illustrated.

The Pinks and the Blues; or, The Orphan Asylum. By Rosa Abbott. Illustrated.

The Cabin on the Prairie. By Rev. Charles H. Pearson. Illustrated.

Planting the Wilderness; or, The Pioneer Boys. Illustrated.

A Wrong Confessed is Half Redressed. By Mrs. M. E. Bradley and Miss Kate J. Neely. Illustrated.

Actions Speak Louder than Words. By Mrs. M. E. Bradley and Miss Kate J. Neely. Illustrated.

One Good Turn deserves Another. By Mrs. M. E. Bradley and Miss Kate J. Neely. Illustrated.

The Complete Works of Hon. Charles Sumner, containing all his Public Orations and Speeches. Prepared under his supervision.

Speeches, Lectures, and Letters. By Wendell Phillips. New edition.

Sermons, Letters, and Speeches on Slavery and its War. From the passage of the Fugitive Slave Bill to the Inauguration of President Grant. By Rev. Gilbert Haven.

Alaska and its Resources. By W. H. Dall (Director of the Russian Telegraph Expedition).

The Sunset Land: being the Record of a Trip from the Hills of Berkshire to the Golden Gate. By Rev. John Todd, D. D.

Living Thoughts. By Mrs. Charlotte A. Means.

Hester Strong's Life-Work; or, The Mystery Solved. By Mrs. S. A. Southworth.

Jubilant Voices: a Collection of new Hymn Tunes, Chants, Sentences, Motets, and Anthems. Composed and arranged by B. F. Baker and D. F. Hodges.

The Sunday-School Concert: a Book of Suggestive and Practical Exercises for the Concert. By John C. Proctor and Samuel Burnham.

My Infant Class, and How I Conduct It. Catechism, Blackboard, Song, and Story. By John C. Proctor.

J. B. Lippincott & Co., Philadelphia.

Analysis of American Law. By T. W. Powell.

Railway Economy. By M. L. Le Chatelier.

Sleep and its Derangements. By W. A. Hammond, M. D.

Percussion and Auscultation. From the German. By Prof. L. C. Lane, M. D.

Hypodermic Medication. By Prof. Roberts Bartholow, M. D.

The Trial of Job. By Rev. S. H. Durand.

E. B. Myers, Chicago, Ill.

A Practical Treatise on the Powers and Duties of Justices of the Peace and Constables in the State of Illinois, with the necessary Forms of Proceeding, embracing also a collection of Original and Selected Forms for Popular Use in the Transaction of Business. By Elijah M. Haines. Fifth edition, revised and enlarged.

Reports of Cases at Law and in Chancery, argued and determined in the Supreme Court of Illinois. By Norman L. Freeman, Counsellor at Law. Vol. 44, containing the remaining cases decided at the April Term, 1867, and a part of those decided at the June Term, 1867.

Clifford's Probate Guide. For Administrators, Executors, and Guardians, in the settlement of Estates; being a Treatise on the Laws of this State relating to Probate business, with numerous Forms, including Precedents for Clerk's Entries; to which is added an Appendix, containing the Statute of Wills. By G. A. Clifford, Esq. Second edition, revised and enlarged.

Bassett's Criminal Pleading: Precedents of Indictments and Special Pleas. By James Bassett, Esq. 8vo.

T. B. Peterson & Bros., Philadelphia.

The Prince of Darkness. By Mrs. Emma D. E. N. Southworth.

Major Jones's Courtship.

Major Jones's Sketches of Travel.

The Countess of Monte Cristo. A Companion to "The Count of Monte Cristo."

Popping the Question. By Mrs. Gordon Smythies.

Wives and Widows. By Mrs. Ann S. Stephens.

Roberts Bros., Boston.

Shakspeare's Midsummer-Night's Dream. Illustrated with twenty-four Silhouettes, engraved by Morse, from designs by P. Konewka.

The Woman Who Dared. A Poem. By Epes Sargent, Esq.

The Primeval World of Hebrew Tradition. By Rev. F. H. Hedge, D. D.

The Writings of Madame Swetchine. Edited by the Count de Falloux. Translated from the French by Harriet W. Preston.

German Tales. By Berthold Buerbach. With an Introduction by C. C. Shackford.

Letters Everywhere. Stories and Rhymes for Children. With twenty-eight illustrations by Theophile Schuler.

Little Lasses and Lads. With colored illustrations by Oscar Pletsch.

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